

Fiumi di misericordia

483.

Emilio Munda - Giulio Pretto - Gianni Lazzarin

«*Tu sei buono, Signore, e perdoni, sei pieno di misericordia con chi t'invoca*»
(Sal 86, 5)

• = 70

2. Fiumi di misericordia

15 FA#-7 LA SI4 SI

15 MI SI/re# DO#-

19 LA(2) MI SI/re#

22 DO#- LA(2) MI

25 SOL#- LA MI SI/re#

32 DO#- SOL#- LA
 mi-o Re bal-sa-mo d'a-mo re Uh, so-pa le fe-ri te del-la vi - ta mi-

32 MI FA#-7 LA SI4
 a. La tua mi-se-ri cor-dia Si-gnor è_il so uh. le che m'il-lu - mi-na, Ge-sù.

39 SI MI SI/re#
 Sei a - mo - re che per-do na, Pa - ro - la che dà vi -

42 DO#- LA(2) MI
 ta, ri - tro - vo la mia gio - ia_in te, Ge-sù. La vo - ce tua mi_at-ti -

42 SI/re# DO#- LA(2)
 ra, la gra - zia tua mi li be-ra, in te ri-tor no_a vi - ve - re.

4. Fiumi di misericordia

48 DO#- LA

48 MI SI4/re#

50 DO#- LA

52 MI SI

56 SOL RE/fa# SI MI-

Musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music.

System 1 (Measures 59-60):

- Top Staff (Soprano):** Key signature: F major (one sharp). The vocal line consists of eighth-note chords. Above the staff, the notes are labeled: DO(2), SOL, RE/fa#, and SI. The lyrics are: gio - ia_in te, Ge-sù., La vo-ce tua_mi_at-ti_ra, la gra-zia tua_mi li_
- Bassoon (Bass):** Key signature: F major (one sharp). The bassoon part consists of eighth-note chords.
- Piano:** The piano part provides harmonic support with eighth-note chords.

System 2 (Measures 62-63):

- Top Staff (Soprano):** Key signature: F major (one sharp). The vocal line consists of eighth-note chords. Above the staff, the notes are labeled: MI- and DO(2). The lyrics are: be - ra, in te ri - tor_no_a vi - ve - re.
- Bassoon (Bass):** Key signature: F major (one sharp). The bassoon part consists of eighth-note chords.
- Piano:** The piano part provides harmonic support with eighth-note chords.